New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 040C

Description: ff. 5 - Not bound. - George A. Plimpton (1855-1936); Pauline Ames Plimpton (1901-1994). - De Ricci, p. 1760.
Number of Parts: 1 - *Number of Images Available:* 10
Direct Link: http://ds.lib.berkeley.edu/PlimptonMS040C_20
Language: Latin *Country:* Italy *Century:* 13th

Part 1: ff. 1-5v
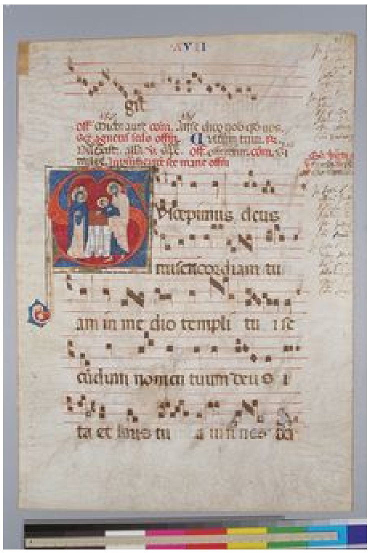
Description: - Parchment - 465 x 330 mm - 7 lines of text and music, the former ruled in lead.

Country: Italy	*Cardinal point:*
Region: Liguria?	*City:* Genoa?
Assigned Date: s. XIII	*Searchable Date Range:* 1200 - 1299
Dated by scribe: No	*Inscribed Date:*
Document: No	*Number of Scribes:* ;

Script: Formal gothic liturgical book hand.
Music: Square notation on 4-line red staves.
Figurative Decoration: 2 historiated initials.
Other Decoration: 2-line painted initial on a burgundy ground with a burnished gold band running parallel to the edges, and with cusped extensions into the margin; major 1-line flourished initial with cascades and flourishes.
Number of Texts: 1

Text 1: ff. 1-5v
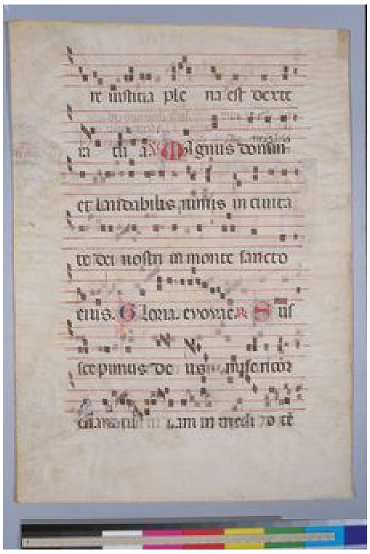
Title: Gradual
Language(s): Latin
Status of text: Fragment; 5 leaves from the same gradual.



f. 1 Presentation in the Temple.

View image
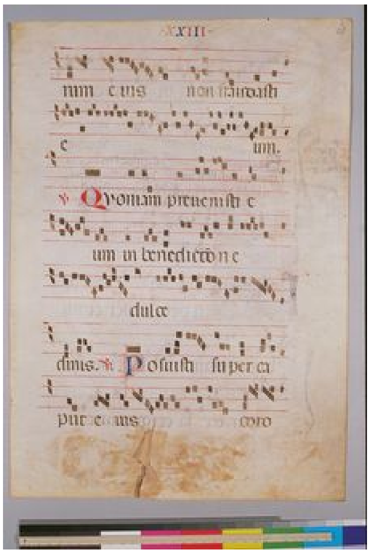
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f. 1v Damage from acidic ink in last line of text.

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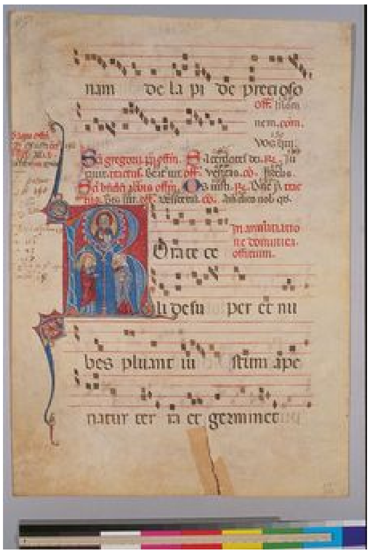
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f. 2 Contemporary foliation in alternating red and blue roman numerals in upper margin.

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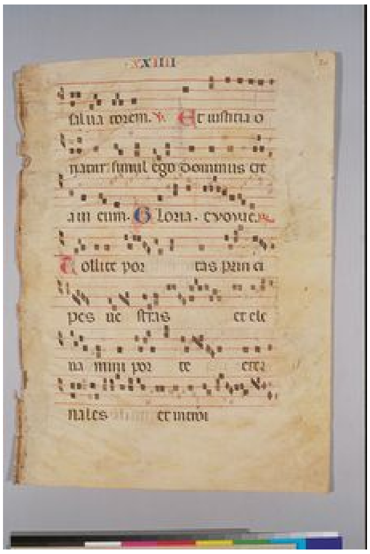
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f. 2v Annunciation.

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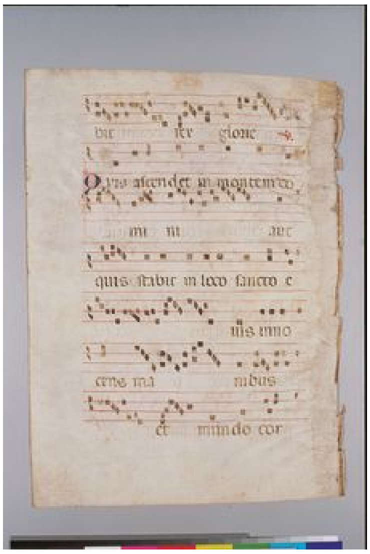
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f. 3 In the outer margin, offset border design from the leaf formerly facing this fragment.

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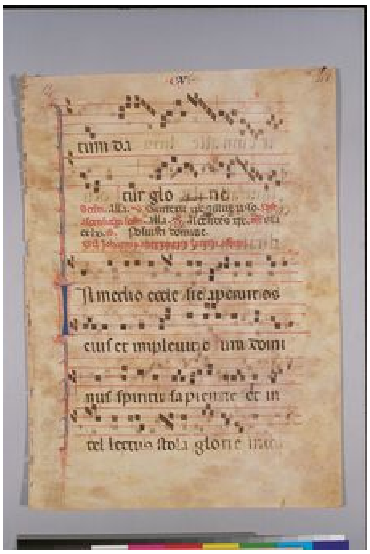
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f. 3v

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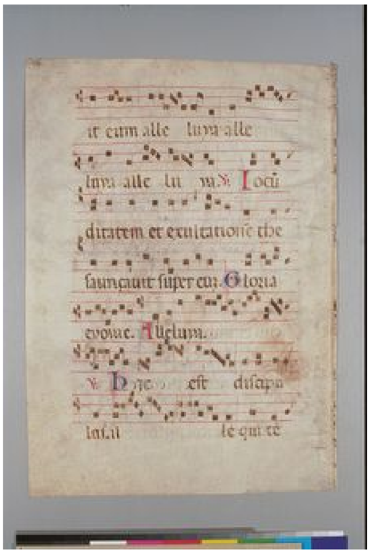
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f. 4 Flourished initial with red and blue cascade extension.

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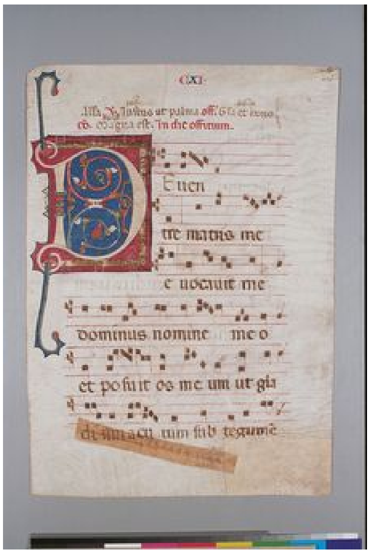
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f. 4v

View image
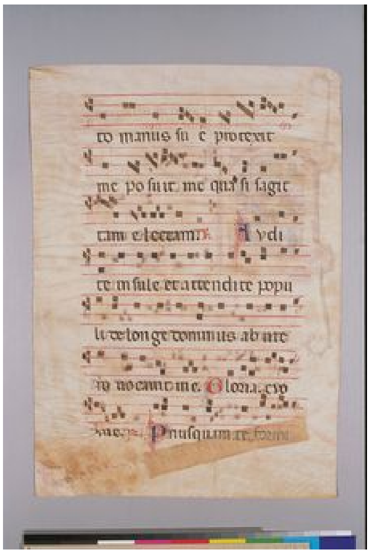
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f. 5 Painted initial with border design such as would have faced the present f. 3.

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f. 5v Early repair, stitched and with tissue paper strip.

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